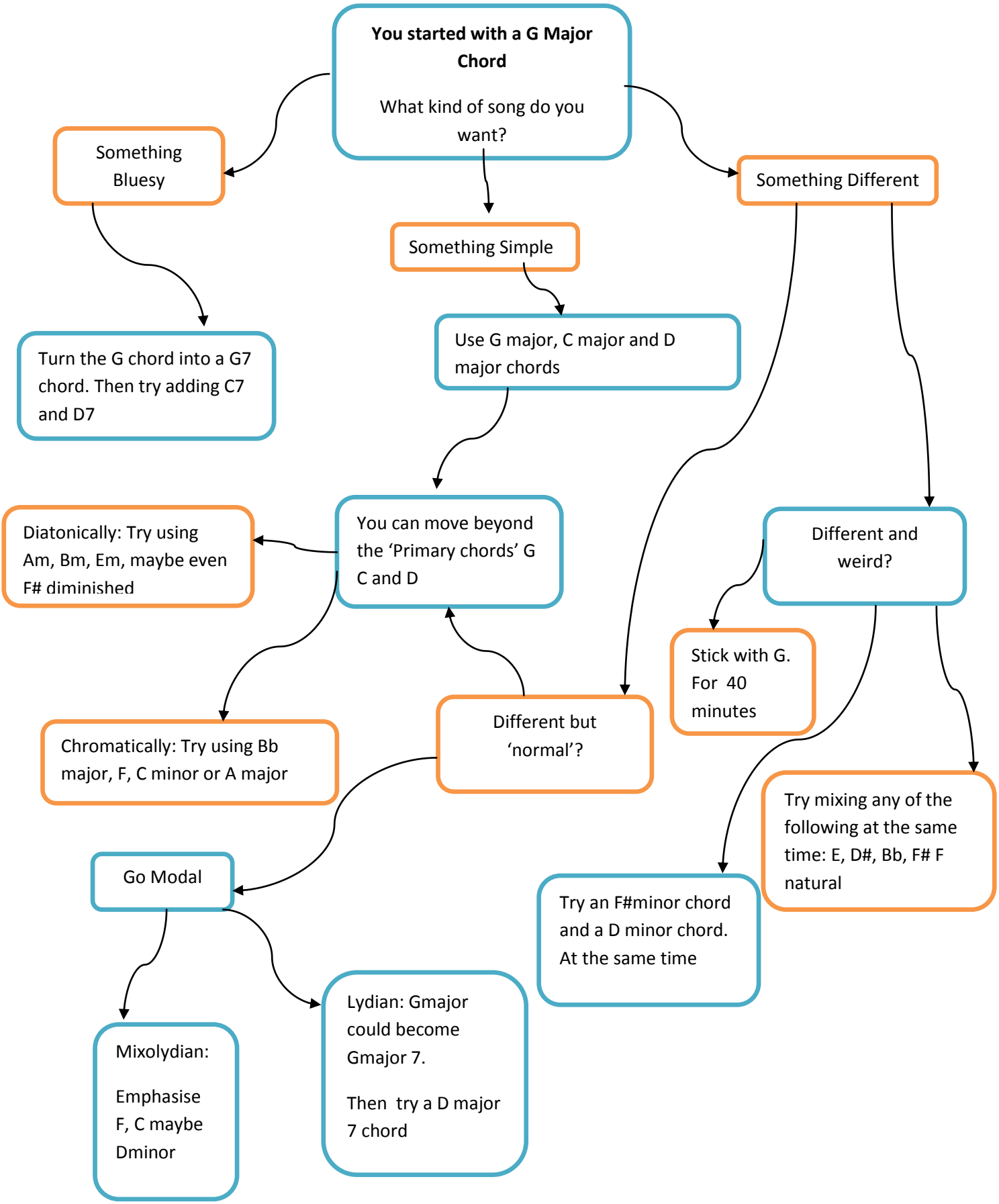
You started with a G Major Chord
What kind of song do you want?
Something Bluesy
Something Simple
Something Different
Turn the G chord into a G7 chord. Then try adding C7 and D7
Use G major, C major and D major chords
Diatonically: Try using Am, Bm, Em, maybe even F# diminished
You can move beyond the 'Primary chords' G C and D
Different and weird?
Stick with G. For 40 minutes
Chromatically: Try using Bb major, F, C minor or A major
Different but 'normal'?
Try mixing any of the following at the same time: E, D#, Bb, F# F natural
Go Modal
Try an F#minor chord and a D minor chord. At the same time
Mixolydian:
Emphasise F, C maybe Dminor
Lydian: Gmajor could become Gmajor 7.
Then try a D major 7 chord